



Request for Public Art Project Jury Members: Artists or Arts Professionals (3) Fire Station #2 Redevelopment Project

Submission Deadline: Tuesday, May 21, 2024, 11:59 p.m.

INTRODUCTION

The District of Saanich seeks applications from qualified artists or arts professionals (3) to serve on the Public Art Project Jury to support the selection of artwork for the Fire Station #2 Redevelopment Public Art Project.

Members of the Project Jury will act as evaluators, providing advice and recommendations on the commission of public art for the project as described in the overview of Saanich's [Public Art Program](#) found in [The Comprehensive Arts Policy](#) (Part 2).

ABOUT THE PROJECT

The District of Saanich is undertaking the redevelopment of its Fire Station #2 in the Royal Oak neighbourhood. This major capital project replaces the existing building on an enlarged site, significantly expanding the size and capacity of the station and adding a fire fighter training facility in response to future growth projections for the district. Contributing to Saanich's 2050 energy reduction targets, the net zero carbon and LEED Gold facility will be built to high energy performance standards and constructed of mass timber. The project involves the construction of a temporary facility, deconstruction of the old building, and building of the new facility. Completion is anticipated for Spring 2026.

This new landmark public safety facility showcases landscape and architectural features and will enhance the Royal Oak Community. A key part of the project is the commission and integration of site-specific public art through Saanich's civic public art program. To maximize visibility and engagement with visitors, pedestrians, and commuters, it is anticipated that the project would be located on the exterior of the facility in a prominent location.

ABOUT THE PROJECT JURY

Public art juries make recommendations based on their informed and independent consideration of relevant factors and established criteria. Juries bring community involvement to the selection of public art and help maintain fairness, transparency, and professionalism in the selection of artworks for public spaces.

The project jury is comprised of:

- three artists or arts professionals
- one community member representing the local community association
- one departmental staff representative

- the project architect
- the Public Art Coordinator (non-voting)

The District of Saanich recognizes and values diversity and inclusion. We encourage a diversity of applicants of all abilities, gender identities and expressions, sexual orientations, racialized identities and/or other lived experiences that reflect the diversity of Saanich.

QUALIFICATIONS

In this call, we are looking for 3 artists or art professionals with the following qualifications to serve on the jury as peer evaluators:

- Be an artist and/or arts professional (i.e. practicing artist, designer, curator, etc.).
- knowledgeable in visual arts and public art. Previous experience participating in the selection of public art is an asset, but not required.
- Reside in Saanich or the Capital Regional District.
- Possess an understanding and appreciation of public art, and its role in reflecting and connecting with the broader community and cultures of Saanich.
- Be 19+ years of age before the first meeting.
- Must not be a member of any Saanich Advisory Committee or Council.
- Must not be a District of Saanich employee (excluding the appointed department representative).

ROLES AND RESPONSIBILITIES OF THE PROJECT JURY

Jury members will select artwork through a two-stage jury process. The Project Jury will come together for an orientation to the project and the public art process, and to provide input into the Project Brief and Call to Artists. Serving as a selection panel, jury members will use their experience and expertise and refer to established project goals and selection criteria in their evaluation and rank applications.

In Stage 1, the Jury will convene again following an Artist Call for Expressions of Interest and Request for Qualifications. The jury will convene to evaluate artists' applications and qualifications, rank submissions, and select a shortlist of artists. The shortlisted artists will be invited to proceed to develop detailed proposals and presentations in Stage 2.

The jury will meet again to evaluate Stage 2 proposals and determine, by consensus, the final selection of artwork. Jury sessions will include a review of each submission, individual scoring, and collective discussion. The Jury will refer to project goals and selection criteria in their evaluation.

The Public Art Project Jury will be responsible for:

- Adhering to all juror requirements as outlined in the Jury's Code of Conduct, including disclosure of any conflicts of interest.
- Reviewing and providing input into the project's scope, themes, objectives, and requirements.
- Providing input on proposals from artistic, cultural and community values perspectives.

- Assessing the merits of each applicant against the selection process framework.
- Practicing impartiality and objectivity as a jury member.
- Attending and participating in meetings and presentations by shortlisted artist applicants.
- Maintaining confidentiality throughout the selection process.

It is important that the jury and its members work together and support the established process and project for which they are selecting an artist/artist team.

TIME COMMITMENT

The review and selection process will take place over the course of a minimum of three meetings in 2024. Additional time will be added if needed. Meetings may take place in person, or online, depending on jury preference and/or accommodation requirements of the jury. Prior to meetings, jury members will be provided with an orientation package that they must review in advance of the first meeting.

Jury members will independently review applications and participate in a selection process.

ANTICIPATED TIMELINE (subject to change)	DETAILS
MEETING #1: Spring 2024 Estimated Length: 1.5 to 2 hours	Jury Orientation Meeting: Introductions, Orientation to Process, Project Overview, and Jury Input
MEETING #2: Summer 2024 Estimated Length: 3 to 4 hours	Stage 1 Shortlist Selection Meeting: Review of Stage 1 Artists Expressions of Interest/ Request for Qualifications — selection of shortlist
MEETING #3: Fall 2024 Estimate Length: 3 to 4 hours	Stage 2 Final Selection Meeting: Review of Stage 2 Artist Proposals and Presentations (final selection recommendation)

HONORARIUM

Following their participation in the project, artists and arts professionals serving as project jury members will be offered an honorarium of \$750 in appreciation of their time commitment and expertise. No additional fees will be paid to jury members.

HOW TO APPLY - Deadline: May 21, 2024

Please provide (in PDF or Word format, via email):

1. Your contact information: Name, Mailing Address, Email Address, Telephone Number, and Website (if applicable). Use the application form found at the end of this document or provide this information directly in your email.
2. A statement outlining your interest in the project and this jury opportunity, and why your relevant expertise and experience are suited for jury participation. (1 page maximum)
3. A supporting C.V. or resume summary. (2 page maximum)

Send your application by email with subject line "Public Art Jury Application" by **May 21, 2024 11:59 p.m.** to: Brenda Weatherston, Public Art Programmer, brenda.weatherston@saanich.ca

For questions regarding the project, please contact Brenda by email or Tel.: (250) 475-5557.





Public Art Jury Application Form

Fire Station #2 Redevelopment Project

Submission Deadline: Tuesday, May 21, 2024 11:59pm

The District of Saanich invites applications from artists to serve on the Public Art Project Jury to support the selection of artwork for the Fire Station #2 Redevelopment Public Art Project. Members of Project Jury will act as evaluators, providing advice and recommendations on the commission of public art for the project.

Details on the project, qualifications, roles and responsibilities, compensation, and timelines of the project jury are provided in this document. Please review the information prior to completing your application.

CONTACT INFORMATION

Name: _____

Address*: _____

Phone: _____

Email: _____

** Artists applying to serve as jury members must reside in the Greater Victoria region.*

SUPPORTING INFORMATION

1. Statement of Interest and Experience

Provide a statement outlining your interest in the project and this jury opportunity, and why your relevant expertise and experience are suited for jury participation.

You may complete the information in the box below or attach a one-page statement to your email (in .pdf, Word, or .rtf format):

I will attach my one-page statement when I email my application.

2. Supporting C.V, (resume) or background summary (2 page maximum)

Provide a supporting C.V. (resume) or background summary (2 page maximum) in .pdf, Word, or .rtf format. Attach it to your email when you submit your application.

I will attach my two-page summary C.V. (resume) or background summary when I email my application

Diversity, Equity and Inclusion Statement:

The District of Saanich is committed to celebrating the rich diversity of people in our community and strives to reflect equity, diversity and inclusion in our programs and services. We encourage a diversity of applicants of all abilities, gender identities and expressions, sexual orientations, racialized identities and/or other lived experiences that reflect the diversity of Saanich.

Certification

By selecting 'Yes', I certify the information contained in this application form is accurate and complete to the best of my knowledge.

Yes
 No

Send your application to: Brenda Weatherston, by **May 21, 2024, 11:59pm.**
brenda.weatherston@saanich.ca

The collection of personal information is authorized under the Local Government Act, Community Charter and section 26(c) of the Freedom of Information and Protection of Privacy Act. The information will be used for the purpose of jury selection for the Fire Station #2 Public Art Project. Questions related to privacy protection can be directed to the District's Privacy Officer at: 770 Vernon Ave, Victoria BC V8X 2W7, t.250-475-1775, e.foi@saanich.ca